

MICHAEL J. ROGERS FACULTY ART INSTITUTE OF CALIFORNIA-LOS ANGELES

February 23, 2013

In Regards to Cameron Marshall

I have known Cameron for three years while he was a student of mine at the Art Institute of California- Los Angeles. His workmanship and dedicated zeal in the creative process, so evident in his draftsmanship and conceptualization in every project he was given; and he completed each one in style. Cameron brought an energy and passion to the formation of character design with a wily humor and exaggeration that translated naturally to 3d. He possessed a color range in a folio of fantasy creatures that have found permanent exhibition here at the Institute.

As a trusted team player in the advanced production class, Red Giant Productions, Cameron was selected and was entrusted to work on a proprietary 3d feature film project so much for his integrity and quiet demeanor as well as his formidable dedication to the team project management.

I fully endorse the manner and creative drive of Mr. Marshall for your endeavors as he will enhance every development into a meaningful experience.

Sincerely,

A handwritten signature in black ink, appearing to read 'Michael J. Rogers', with a long horizontal flourish extending to the left.

Michael J. Rogers
Animation Faculty
Red Giant Productions
Art Institute of California- Los Angeles

Ai The Art Institute of CaliforniaSM
A College of Argosy University
Los Angeles

To Whom It May Concern,

I am writing in reference to my student Cameron Marshall. Cameron graduated "Media Arts & Animation" program at the Art Institute of California- Los Angeles. I have had the privilege of knowing Cameron for the last few years.

Cameron's education as a CGI artist, combined with his traditional art expertise, design experience, and ability to work well on a team, make him an ideal candidate for this work.

Cameron is a fantastic asset to any studio or institution, he has the ability to take complex assignments and produce quality and aesthetically pleasing work on a deadline. In every class I have had Cameron, he has stood out well against his peers in both quality of work and in his professional manner.

Cameron represents the best in our Media Arts & Animation program. He is a student whose love and enthusiasm of his craft never fails to impress instructors and peers. If you have questions please feel free to contact me.

Best Regards,



Peter Gend
Art Institute of California- Los Angeles
Academic Coordinator
Media Arts & Animation/Visual Effects & Motion Graphics
Game Art & Design/Game Programming

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Rosa Farre
Faculty - Animation and Visual Effects Department
Art Institute of California, Los Angeles

To whom it may concern,

As an instructor at the Art Institute, I have had the pleasure of having Cameron Marshall in several of my classes, including the Portfolio courses. Cameron has been always ahead of the challenges in class as has always met and surpassed the course requirements. He follows directions well and he has always been interested in going beyond the scope of the class materials, demonstrating his great dedication and commitment to the improvement of his skills.

I have enjoyed having him in class and respect his great motivation and self discipline. He is very personable and works well with others.

I highly recommend him, I know that he will be a great asset to any organization and hope that you will take his application under serious consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Rosa Farre', with a stylized flourish at the end.

Rosa Farre